

# THE CYNTHIA CORBETT GALLERY

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VOLTA6

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## VOLTA LIGHTBOX



### The Cynthia Corbett Gallery presents at VOLTA 6 | VOLTA LIGHTBOX

Video installation by Christina Benz and lightworks by Ghost of a Dream  
The Cynthia Corbett Gallery | LB 3

16 – 19 June 2010

Dreisplizhalle | Tor / Gate 13 | Helsinki Strasse 5 | CH-4142 Basel  
Switzerland

*In the Lower Lounge area of VOLTA6 at Dreisplizhalle, is VOLTA LIGHTBOX, a section dedicated to lightworks, including illuminated sculpture, neon murals, film and video. Five international galleries were selected to present artists working in these fields.*

The artist collaborative duo Ghost of a Dream work with Sculpture and installation to embody the essence of opulence, through construction of materials that end up in the trash. They mine popular culture for detritus that people use to attain their goals. Whether it is a romance novel someone reads to transport them into a dream reality, a religious tract promising the glory of eternal life, or a lottery ticket that gives the possibility of a future full of decadence - Ghost of a Dream use these remnants to re-create dreams.

Eckstrom received an MFA Painting (Honors) 2005, and Was an MFA Sculpture (Honors) 2004, from Rhode Island School of Design. Ghost of a Dream have exhibited internationally, including an IAAB residency in Basel, Special Project at VOLTA5 and as joint-winners of The Young Masters Art Prize, sponsored by AXA UK, London 2009. 2010 exhibitions include, The Courtauld Institute of Art, Somerset House London, VOLTA NY and a retrospective at The Freedman Gallery, Albright College, Pennsylvania. They are currently engaged in a residency at Vierter Stock Projektraum Berlin.

The new work of Christina Benz *take it or leave it* is a video installation of flashing text messages, based on the banal everyday things that ordinary people have to do. Visually it is like looking into someone's head as their brain transmits messages about what they should do next!! The work has the appearance of advertising imagery which bombards our senses on a daily basis with messages on how to get wealthier, more popular, a better love life, car, house or acquire more "toys". Benz has substituted different messages in her uniquely poetic manner that inherently comment on our society. Even with a bigger car, better love life or more friends, one still has to make the same basic decisions to get on with life. In the work of Christina Benz, the banal becomes poetic and the glamorous simply banal.

Benz has also embarked on new works which create a truism out of Andy Warhol's comment on seeking our 15 minutes of fame. This new work entitled *You're on* displays a collage of 100's of youtube films, a rotating mannequin in mirror dress reflecting the films to the walls - again bringing fashion and advertising imagery to bear on people's imagined visions of themselves (until 18/6 at MFA 2010, Shedhalle Zurich).



Christina Benz studied Fine Art at Central Saint Martins College of Art and Design, University of the Arts, London from 2001-2004 and a Masters degree in Fine Arts at Zurich University of the Arts (ZHdK) from 2008-2010. Benz's work has been selected for solo positions at several international art fairs including ARCO and Artissima presented by The Cynthia Corbett Gallery. In 2005, her piece 'numbered' was nominated for the illy prize Present Future, Turin. Her video installations have been exhibited in galleries in Zurich, London, Barcelona and Brussels. Collections include Mark Vanmoerkerke, Oostende, Belgium, Okolje Consulting d.o.o, Celje, Slovenia, Fundación Centro Ordóñez/Falcón de Fotografía of San Sebastian and WMG Limited, Photography Foundation, London. Christina Benz lives and works in Zurich.

The Cynthia Corbett Gallery, an international contemporary art gallery represents emerging and newly established artists and is a regular exhibitor at major international art fairs, curates exhibitions presenting an innovative programme of solo and themed projects in a variety of media with a particular emphasis upon emerging video art. In 2009 the Gallery launched the biannual *Young Masters Art Prize*, sponsored by AXA UK.

*Ghost of a Dream | a bit like tomorrow | chandelier, 2 way mirror with frame, 1 way mirror with frame, and romance covers  
Christina Benz | take it or leave it | video installation, mixed media, 15", silent | 2010*

TEL. +44 (0)20 8947 6782 | MOB. +44 (0)7939 085 076 | US CELL. +1 773 600 7719  
[info@thecynthiacorbettgallery.com](mailto:info@thecynthiacorbettgallery.com) | [www.thecynthiacorbettgallery.com](http://www.thecynthiacorbettgallery.com)